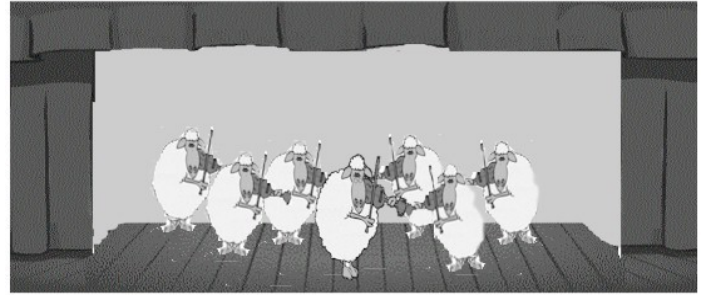


Dutchess County



Fiddle Contest



October 18, 2009

at the

Sheep and Wool Festival

Dutchess County Fairgrounds

Rhinebeck, New York

** Enjoy festival events (www.sheepandwool.com) ***

** Registration begins at 10am; Contest at 10:45 am*

** Categories include:*

Senior (62+); Open; Junior (13—17);

Junior Junior (9-12); PeeWee (8 and under)

Prize List

Category	1st	2nd	3rd	4th	5th
Open	\$150	\$100	\$75		
Senior	\$75	\$50	\$25		
Junior	\$75	\$50	\$25	\$10	\$5
Jr.Jr.	\$50	\$25	\$15	\$10	\$5
PeeWee	\$25	\$20	\$15	\$10	\$5
Trick and Fancy	\$75	\$50	\$25		

Tentative Schedule *

10 AM Registration	10:45 PeeWee	11:30 Senior	12:00 Jr.Jr.
1:00 Junior	3:00 Open	4:00 Trick and fancy	

* Times listed are approximate only! Times can change due to amount of entries

Please arrive early to register and be on hand to compete.

For information or to pre-register contact Carole Schaad, dcfiddlecontest@hvc.rr.com or (845) 876-2364

** \$10 Sheep and Wool event entry fee will be reimbursed to all entrants after performance.

Dutchess County Fiddle Contest 2008

Rules and Regulations

1. The fiddle contest is open to all fiddlers (all bowed string instruments)
2. Entrants may register in one category and/or "Trick and Fancy"
Categories:
Open - any fiddler may enter
Senior - 62 years +
Junior - 13 to 17 years
Junior / Junior - 9 to 12 years
Pee Wee - 8 and under
3. Contestants will play tunes in any traditional style - i.e. Canadian, Celtic Appalachian, Bluegrass, Texas, Cape Breton, etc., that can be danced to
4. Tune/ time requirements:
Open, Senior and Junior - Two tunes, 3 minute time limit
Junior-Junior and Pee Wee - One tune, 2 minute time limit
5. Sheet music is not allowed on the stage.
6. Fiddlers may play alone or with up to two accompanists; however the fiddle must lead at all times accompanying instruments must backup and not play melody.
7. No vocals or singing
8. In the event of a tie, finalists will be asked to play an additional tune
9. Trick and Fancy: Fiddler(s) will have up to three minutes to play any tune.
Anything goes, and the judging will include audience response. Only Rule # 5 applies.

JUDGING: Fiddlers will be judged by three judges, using the following criteria, based on 100 points total :

Rhythm and timing- 25 points: The ability to set and maintain a steady, danceable tempo, with no unevenness, breaks in rhythm or dropped beats. Extra beats or measures are allowed if they are part of the tune as traditionally played. Dotted notes or syncopation, when appropriate to the tune, are also allowed. Excessive speed is not encouraged.,

Tone and Clarity - 25 points: Notes should be played clearly, on pitch, with good tone. Avoid running notes together in a fuzzy or indistinct manner. Good tone does not necessarily mean that of a classical violinist.

Creativity / Expression - 25 points: The ability to take a traditional tune and personalize it in a pleasing way, yet maintaining its traditional feel. Over-embellishment and flashiness is to be discouraged if it detracts from the original melody. Original tunes are encouraged as long as they fit into a traditional style of fiddling.

Style/ Authenticity 25 points: The ability to play danceable music in a manner appropriate to the structure of the tune and its traditional source.